



**NATIONAL ACADEMY OF  
AUDIT AND ACCOUNTS**

*presents*

# **ABHIVYAKTI 2020**

**ANNUAL PHOTOGRAPHY  
COMPETITION  
FOR IA&AD**

**4 THEMES**

- **COLORS**
- **LOCKDOWN AND STAY HOME**
- **MOTION**
- **REFLECTION**





## Certificate of Authenticity

I, -----, hereby declare that, the photograph(s) sent for Abhivyakti 2020 is taken by me and that I am responsible for the authenticity of the same.

(signature)



भारतीय लेखापरीक्षा तथा लेखा विभाग  
राष्ट्रीय लेखापरीक्षा तथा लेखा अकादमी  
शिमला - 171004

INDIAN AUDIT & ACCOUNTS DEPARTMENT  
NATIONAL ACADEMY OF AUDIT & ACCOUNTS  
SHIMLA - 171 004



**ABHIVYAKTI 2020 - RULES AND REGULATIONS**

1. ABHIVYAKTI 2020, is a photography competition being organised by the Indian Audit & Accounts Service Officer Trainees (2019 Batch).
2. This event is open to the entire Indian Audit and Accounts Department. Thus all Indian Audit and Accounts Department Officers and staff, whether working in the department or on deputation, are invited to participate and encourage the Officer Trainees.
3. There are four themes for the 'Competition':
  - a. Lockdown & Stay-Home
  - b. Colour
  - c. Reflection
  - d. Motion
4. ABHIVYAKTI'20 has only one category that is the 'Competition' as we would not be able to hold the annual exhibition of ABHIVYAKTI in the famed Gaiety Theatre of Shimla due to COVID19.

**Submission of entries**

5. Each participant can send one and only one entry per theme for the 'Competition'.
6. Under each theme in the 'Competition' category, there will be three prizes, which are to be adjudged by eminent photographers.
7. If a participant sends more than the allowed number of entries, the eligible entries will be selected on first come first serve basis.
8. Entries are to be sent to [abhivyakti.naaa.shimla@gmail.com](mailto:abhivyakti.naaa.shimla@gmail.com). The participants are also requested to send both the original photograph and corrected photograph. The technical details of the correction are briefed in detail later in this document.
9. The entry should be accompanied with details concerning the theme in which each photo is competing.
10. Last date for submission of entries is 10<sup>th</sup> August, 2020.



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लोकहितार्थ सत्यनिष्ठा

11. Each photograph should be accompanied by a **minimum one-line description of the photograph and a certificate of authenticity**. The photograph should also be accompanied by the details of the location in which the photograph was taken.
12. Photographs submitted must **strictly be taken by the photographer himself/herself**.
13. The participants are also requested to not send any photograph that they have submitted in the previous editions of Abhivyakti.
14. Participants will retain copyrights to their photographs; however, the National Academy of Audit and Accounts, Shimla reserves the right to use the photographs for non-commercial purposes including displaying in the Academy website.

**Technical specifications for photographs.**

15. Minimum resolution of photographs should be 1600 X 1200 pixels. For portrait orientation, the resolution should be at least 1200 X 1600 pixels.
16. Photographs must be submitted in '.jpg/.jpeg' format only.
17. No watermarks, signatures or copyright notices may be added to photographs.
18. Photographs may be cropped or rotated as necessary, provided the rectangular format is maintained.
19. Red eye removal, spot editing and use of filters to sharpen, soften, blur or remove noise are permitted.
20. Artistic filters are not permitted. However, use of corrective functions to improve the natural appearance of the image, such as contrast, brightness, curves, intensity, tone, hue, saturation, lightness value, colour balance and tint are allowed.

**Other details**

21. The Organising Committee reserves the right to reject any submitted photograph. Photographs containing any inappropriate content or not conforming to the above specified rules will be rejected.



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22. A Screening Committee will be constituted for the purpose of shortlisting the photographs under each theme of 'Competition'. The shortlisted entries will be presented to the judges for adjudication.
23. Submission of the entries for ABHIVYAKTI 2020 would be presumed to mean that the participant has agreed to all the above mentioned rules.
24. In case of any change which may be deemed necessary in due course of events, the Organizing Committee reserves the right to make required changes in the Rules and Regulations of ABHIVYAKTI 2019.