

ABHIVYAKTI 2024

ABHIVYAKTI 2024, is a Photography competition and exhibition event being organized by the Indian Audit & Accounts Service Officer Trainees (2023 Batch). This event is open to the entire Indian Audit and Accounts Department. Thus, all Indian Audit and Accounts Department Officers and staff whether working in the department or on deputation, are invited to participate and give expression to their creativity. **Abhivyakti is also open for immediate family members i.e. spouse and children of all Officers and staff.**

Date of Abhivyakti: **8th-9th September, 2024**

Last Date of Entry Submission: 10th August, 2024

For this year's competition there are **4 themes**:

India's Cultural Opulence	In this theme, we seek images that encapsulate the grandeur and richness of India's heritage. It could be majestic palaces, intricate temples, opulent traditional attire, vibrant festivals or any other facet of our culture.
Monuments and Marvels: Architectural Heritage	Showcase rich architectural heritage through photographs of historical monuments, palaces, forts, and ancient ruins. Highlight the intricate craftsmanship, grandeur, and historical significance of these architectural marvels.
Parallel Worlds: Contrasting Realities	Highlight the juxtaposition of different worlds or realities within the same frame. This theme encourages photographers to capture scenes where contrasting elements coexist—wealth and poverty, nature and urbanization, tradition and modernity, urban and rural.
Harmony of Habitat: Coexistence in Nature	This theme encourages photographers to capture moments that depict the harmonious coexistence between different species and their natural habitats. Photographs should showcase interactions between wildlife, birds, insects, or plants within their ecosystems, emphasizing the delicate balance and interconnectedness of life in nature. The images should convey a sense of mutual respect, adaptation, and symbiosis that characterizes healthy and sustainable ecosystems.

Based on the evaluation by judges, selected photographs will be displayed in the exhibition at the famed Gaiety Theatre of Shimla in September.

Submission of Entries

1. Each participant can send one entry per sub theme (including entries by immediate family members i.e. spouse and children). This means **maximum 5 entries** by each participant. The entries by family members should be sent through the concerned employee only.
2. Under each theme, there will be three prizes, which are to be adjudged by eminent photographers.
3. Entries are to be uploaded on ***www.abhivyakti-naaa.in***. The technical details of the corrections are briefed in detail later in this document.
4. The last date for submission of entries is **10th August 2024**.
5. Each photograph should be accompanied by a minimum one-line description to be included in the certificate of authenticity.
6. Photographs submitted must strictly be taken by the photographer himself/herself.
7. The participants are also requested to not send any photographs that they have submitted in the previous editions of Abhivyakti.
8. Participants will retain copyrights to their photographs. However, the National Academy of Audit and Accounts, Shimla reserves the right to use them for non- commercial purposes (which may include exhibiting on NAAA magazine/website and others)

Technical Specifications for Photographs

1. The **minimum** resolution of photographs should be 1600 X 1200 pixels. For portrait orientation, the **minimum** resolution should be at least 1200 X 1600 pixels.
2. Photographs must be submitted in '.jpg/.jpeg' format only.
3. The photograph should be named in the following way:
 - a) **India's Cultural Opulence** Theme – ICO_ParticipantName.jpg
 - b) **Monuments and Marvels** Theme – MAM_ParticipantName.jpg
 - c) **Parallel Worlds** Theme – PW_ParticipantName.jpg
 - d) **Harmony of Habitat** Theme- HOH_ParticipantName.jpg

E.g., LS_SachinJoshi.jpg

4. **No watermarks**, signatures, or copyright notices may be added to photographs.
5. Photographs may be cropped or rotated as necessary, provided the rectangular format is maintained.
6. Red-eye removal, spot editing, and the use of filters to sharpen, soften, blur or remove noise are permitted.
7. **Artistic filters are not permitted.** However, the use of corrective functions to improve the natural appearance of the image, such as contrast, brightness, curves, intensity, tone, hue, saturation, lightness value, colour balance, and tint are allowed.

Prize & Recognition

1. Winners will be awarded a cash prize and certificate of recognition from the National Academy of Audit & Accounts.
2. Winning entries will be displayed on the official website of the National Academy of Audit & Accounts.
3. Selected entries will be exhibited at the famed Gaiety Theatre, Shimla.

Other Details

1. The Organizing Committee reserves the right to reject any submitted photograph. Submissions containing any inappropriate content or not conforming to the above specified rules will be rejected.
2. A Screening Committee will be constituted to shortlist the photographs under each theme. The shortlisted entries will be presented to the judges for adjudication.
3. Submission of the entries for ABHIVYAKTI 2024 would be presumed to mean that the participant has agreed to all the above-mentioned rules.
4. In case of any change which may be deemed necessary in the due course of events, the Organizing Committee reserves the right to make required changes in the Rules and Regulations of ABHIVYAKTI 2024.

Certificate of Authenticity

I, _____, hereby declare that, the photograph(s) sent for Abhivyakti 2024 is taken by me at (location) _____ by using the device _____ and that I am responsible for the authenticity of the same. Description of the photograph(s) is as follows:

Note - No signature required. Submission of above certificate is deemed as signature and acceptance of rules & regulations. Short description of all submissions is mandatory. Edit above word document and upload it on **www.abhivyakti-naaa.in**